



The Lyrical Existentialists

[*Thomas Hanna*](#)

Three masterful portraits of Kierkegaard, the Christian; Nietzsche, the anti-Christian; and Camus, the agnostic—philosophers who, despite their differences, share a common vision of human existence. With high style and scholarship, Thomas Hanna shows that the "lyrical existentialists" invite us to a view of the world and of human existence which leads directly to a passionate life of freedom, self-sufficiency and "ironic consciousness".