

The Feldenkrais Journal #5 The Arts

Elizabeth Beringer (ed.)

Chris Bennet: This is the Nature of Work; Elizabeth Beringer and Edna Rossenes: An Interview with Gaby Yaron; Louise Chegwidde: Poem as Constraint; Carl Ginsburg: The Daphne Blossom; Larry Goldfarb: Another Voice; John Graham & Garet Newell: Gentle Dance - A Collaboration; Jack Heggie: X-ray Fingers; Michael Johnson-Chase: Expanding into Vocal Expression; Helen H. Nordahl: Poems; Michael Purcell: Feldenkrais for Actors and Acters; Anna Smuckler: Interview with Doris Staffel; Sharon Starika: Expanding Awareness

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The image shows the cover of the journal. It features a light blue line drawing of a hand with fingers slightly curled. The text 'The Arts' is printed in a bold, black, sans-serif font to the right of the drawing. At the top left, there is a small, faint rectangular box containing some illegible text.

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