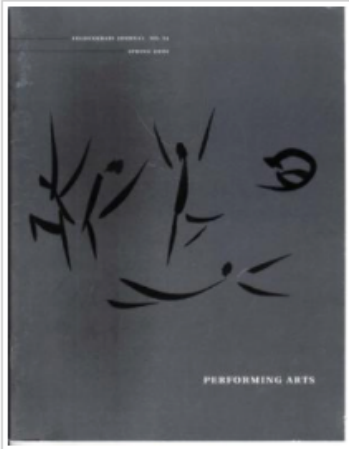




The Feldenkrais Journal #14 Performing Arts

[Elizabeth Beringer \(ed.\)](#)

Karen Ande: Hug Your Cello...Violin...Viola; Karen Ande: The Drummer; Karen Clark: The Impulse to Sing; Bethany Cobb: Dancing to learn; Adam Cole: My Eye's uncover my hands – A Pianist's Journey; Susan F. Glasmaier: In the Tri-Country Wal-Mart McDonalds; Anna Haltrecht: Terraces; Martin H. Weiner: Functional Integration as Improvisational Art; Alan S. Questel: The Feldenkrais Method: Applications for the Actor; Mark Reese: Tel Aviv Letters from 1980 Pt. II; A Conversation between John Bolton and Francesca White

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