

Live Company

This presentation is part talk, part practice exploring what it means to be alive in live company. Anna draws from Maxine Sheets-Johnstone (on what it means to be a centre of animation), Hannah Arendt (on what it means to appear and receive appearance), and Martin Buber (on the Hasidic idea of 'the way of man') -- all with a view to opening up this dimension of Moshe Feldenkrais's thought as it is offered to us in the practice of the method he developed.



Anna Yeatman is professorial research fellow in the Whitlam Institute at the University of Western Sydney. She is trained as a political and social theorist, who has some experience in public policy. She is a graduate of Jeff Haller's first Victoria Feldenkrais training in Canada. Recently she joined the Emanuel Synagogue and the Australian Labor Party.