

Volume 6(4)

Spring - Summer 1988

- Beginner's Hands: Twenty-Five Years of Rubenfeld Synergy Birth of a Therapy
 / Ilana Rubenfeld
- Athlete as Performing Artist: the Embodiment of Sport Literature and Philosophy.
 / Seymour Kleinman
- ♦ Temporomandibular Joint Syndrome (TMJ): What It Is, What It Does, and How to Treat It. / Jack Alpan
- ♦ Matching, Elizabeth Behnke
- Poetry by Nancy Denenberg
- ♦ Lou Andres-Salomz on the Nature of Eroticism, trans. / Martha Bartlett
- ♦ Alexander Technique in America: Higher Standards. / Jerry Sontag & Ted Dimon
- ♦ Bodily Expression. / Moshe Feldenkrais