

The image shows the front cover of the book 'Myth & the Body' by Stanley Keleman. The cover has a light beige background with a dark brown vertical strip on the left edge. At the top, the author's name 'STANLEY KELEMAN' is printed in a dark brown, serif, all-caps font. The title 'Myth & the Body' is prominently displayed in the center in a large, black, serif font, with 'Myth' on the top line, '& the' in a smaller font on the middle line, and 'Body' on the bottom line. Behind the title is a faint, large, stylized geometric shape, possibly a hexagon or a house-like figure. At the bottom, the text 'a colloquy with' is written in a small, italicized, dark brown font, followed by 'JOSEPH CAMPBELL' in a dark brown, serif, all-caps font.

STANLEY KELEMAN

Myth & the Body

a colloquy with

JOSEPH CAMPBELL

Myth and the Body

Stanley KELEMAN

In 1973, Two pioneers in their respective fields - Stanley Keleman and Joseph Campbell - began to hold what would be fourteen annual seminars, ceasing only with Campbell's death, to trade their well-honed thoughts on the subject of mythology and the body. Their talks ranged over a vast number of subjects, but the two friends found themselves returning again and again to ponder the meaning they found in the story that lies at the very heart of Western thought: Parsifal and the quest for the Holy Grail. Whether your interest lies in psychology or mythology - or both - you are sure to be fascinated by the connections forged by two original and celebrated thinkers.